

# Janet Donaldson

Jig

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The chord progression is as follows:

Staff	1	2	3	4	5	6	7	8
1	A	E/A	A	E/A	E7	A	B7	E7
2	A	E/A	A	F#7	Bm7	E7	A	A
3	Bm	E7	A	E/A	E7	A	B7	E7
4	Bm	E7	A	F#m	Bm	E7	A	A
5	Bm	E7	A	E/A	E7	A	B7	E7
6	A	E/A	A	F#7	Bm7	E7	A	A

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Janet and her husband Dr Jim Donaldson were very close friends of Lilian and Frank Chadwick and Ronnie. They were regular visitors at Hayfield Hotel, even after they left Shetland to return to Perthshire. On one of these visits Ronnie wrote this tune for Janet.