

THE STRONSAY WALTZ

continued

35 B2 A 5 4 5 3 1 2 1 D 3 2 1 2 3 5 3

39 A 1 2 1 1 2 3 E7 1 5 4

43 A 3 2 3 4 (A7) 5 3 1 D 3 2 1 2 3 5 3

47 A 1 2 1 E7 2 5 A 1

The musical notation consists of four staves in treble clef with a key signature of two sharps (F# and C#). Red numbers above the notes indicate fingerings. The first staff (measures 35-38) starts with a boxed 'B2' and includes chords A and D. The second staff (measures 39-42) includes chords A and E7. The third staff (measures 43-46) includes chords A, A7, and D. The fourth staff (measures 47-50) includes chords A and E7. The piece concludes with a double bar line.

guitar chords

A $\frac{2}{4}$ $\frac{2}{4}$ //: A / / / / / (A7) / / / / / D / / / / / (Bm) / / / / /

A / / / / / A / / / / / E7 / / / / / E7 / / / / / //

// A / / / / / (A7) / / / / / D / / / / / (Bm) / / / / /

A / / / / / E7 / / / / / A / / / / / A / / / / / : //

B1 // A / / / / / A / / / / / D / / / / / D / / / / /

A / / / / / A / / / / / E7 / / / / / E7 / / / / /

A / / / / / A / / / / / D / / / / / D / / / / /

A / / / / / E7 / / / / / A / / / / / A / / / / / //

B2 A / / / / / A / / / / / D / / / / / D / / / / /

A / / / / / A / / / / / E7 / / / / / E7 / / / / /

A / / / / / (A7) / / / / / D / / / / / D / / / / /

A / / / / / E7 / / / / / A / / / / / A / / / / / //

• 3 STRUMS PER BAR •